



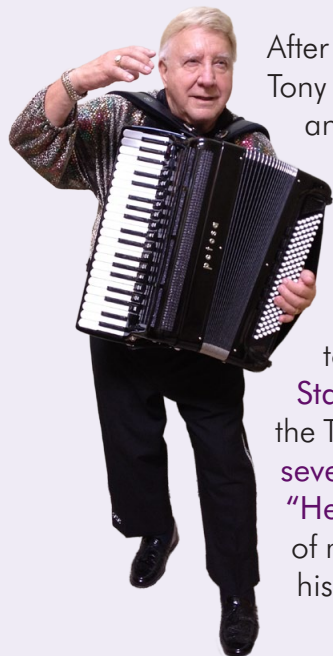
TONY LOVELLO, master accordionist, has returned to show business with a bang! To the delight of audiences across North America, Tony, a superlative showman, has “un-retired” to share his phenomenal talent with eager listeners everywhere. Known as *“The Liberace of the Accordion,”* this dynamic entertainer generates excitement with his dazzling musicianship and clever humor. His amazing energy level surpasses that of a man less than half his age. Reaction to his thrilling performances is often a breathless **“Wow!”**

Since 2000, following his retirement from a 31-year career detour into hotel management, Tony has recorded 14 CDs, performed over 250 concerts, arranged hundreds of songs (including some beautiful originals), given dozens of seminars, received five Lifetime Achievement Awards, been proclaimed **“King and Master of the Bellow Shake”** by the late great maestro Galla-Rini and hailed as **“The Living Legend of the Accordion World”**. Again, **“Wow!”**

Born in 1932 in Buffalo, New York, Tony first became interested in the accordion at age five. Under the guidance of his father, Anthony Lovullo, Sr., Tony quickly excelled and was soon performing in public. When he was 12, his family moved to Los Angeles, where Tony was discovered by Eddie Cantor, who suggested the teen-aged Tony change his last name from Lovullo to Lovello. An interesting and exciting career, ensued: Tony performed not only with Eddie Cantor, but with such greats as George Jessel, Kate Smith, Jimmy Durante, Debbie Reynolds, Scatman Crothers and Frank Sinatra.



While serving with the US Army during the Korean conflict, Tony made several performance tours to Korea and Alaska. His military duty complete, he resumed his stellar career. He performed on the Arthur Godfrey TV Show, then joined the legendary Three Suns (of “Twilight Time” and “Peg ‘O My Heart” fame) with whom he recorded and toured extensively for several years.



After an illness that left him deaf in the left ear, Tony decided to retire from active show business and went into the hotel business and settled down in the city of Lexington, KY. It didn’t take long for Tony to get back in the circle of music performing his exciting arrangement of **“The National Anthem”** at Rupp Area, which inspired the late George Steinbrenner to invite Tony to perform the same at **“Yankee Stadium”**. His brother Sam Lovullo, producer of the TV show “Hee Haw”, then invited him to make several appearances with Roy Clark and the **“Hee Haw” gang**. Now, thanks to the wonders of modern heart surgery, he is still here with us in his inimitable, razzle-dazzle way.

